

Alice Chauchat, 14.08.77
Kuglerstrasse 4 – 10439 Berlin
alicechauchat@yahoo.fr
0176 797 35 278

Alice Chauchat – CV

Secondary School

1994 : Baccalauréat A1 (Philosophie, Literature & Mathematics)

Dance Education

2013-2015: Amsterdam Master of Choreography
1997-98: Performing Arts Research & Training Studios (P.A.R.T.S.), Brussels
1995-97: Conservatoire National Supérieur de Danse, Lyon
1991-94: Danse Classique Académie, Lyon
1987-91: Conservatoire National de Région (CNR), Lyon

Choreographic Work

2015 *Togethering, a group solo* – extended version with the Weld company, Stockholm
2015 *Togethering, a group solo*
2010 *Collective Sensations – Lecture-Performance*
2009 *Collective Sensations (Praticable)*
2008 *Sensation & Imagination: a study (Praticable)*
2007 *The Breast Piece (Praticable)*, in collaboration with Frédéric Gies
The Love Piece, in collaboration with Ana Achimovic, Nino Bokan, Pravdan Devlahović, Oliver Frljic, Zvonimir Kvesić, Ivana Pavlović, Ivana Roncević, Nina Sakić und Una Vizek
Groupshow, exhibition/performance in Tanzquartier (Vienna) with Anne Juren, Alexander Wolff, Christian Mayer, Frédéric Gies, Sonia Leimer, Yves Mettler, Roland Seidel
2006 *Générique*, in collaboration with Joris Lacoste, Litó Walkey, Nicolas Couturier (later further developed into an open source Performance)
2005 : *Crystalll*, in collaboration with Alix Eynaudi
2004 : *J'aime*, in collaboration with Anne Juren
2003: *A Number of Classics in the Age of Performance*, in collaboration with Vera Knolle
2002: *Choreographies*
Vienna 15th district, Videoinstallation – commission from Tanzquartier Wien
2001: *Quotation marks me*
Sometimes it looks like a stage performance, in collaboration with Mårten Spångberg
Study

Collaboration / Artistic Assistance

- 2015 *Clean Room (3rd season)*, Juan Dominguez
- 2014 *Clean Room (2nd season)*, Juan Dominguez
- 2013 *Atlantic*, Juli Reinartz
Das Milieu der Toten, Hannah Hurtzig / Mobile Academy
Relations, Petra Sabisch
- 2012 *Clean Room (1st season)*, Juan Dominguez
Pressure and Velocity, Juli Reinartz
After #2, Uri Turkenich
- 2010 *Grease, the deleted scenes*, Halla Ólafsdóttir & Lovisa Ósk Gunnarsdóttir
- 2008 *Conversation piece*, Petra Sabisch
- 2007 *Ohne Worte (praticable)*, Isabelle Schad
- 2006 *Dance (praticable)*, Frédéric Gies
The missing dance n°7, Litó Walkey
Good Hands, Eva Meyer-Keller
- 2005 *Code Series*, Anne Juren
- 2004 *Eros c'est la vie*, Pierre Rubio
- 2003 *A?*, Anne Juren
- 2002 *Missing Link*, Lilia Mestre

Dancer / performer

- 2015 *Edelweiss*, Alix Eynaudi
- 2014 *Invasive Hospitality*, Siegmund Zacharias
- 2013 *Giselle*, Halla Ólafsdóttir & John Moström
- 2011 *Mehr als Genug*, Doris Uhlich
- 2010 *The missing dance n° 7*, Litó Walkey
- 2008 *Les assistantes*, Jennifer Lacey
Dance (praticable), Frédéric Gies
- 2006 *A short term effect*, Alexandre Roccoli
Die Schachtel, Petra Sabisch
- 2005 *Secret instructions*, Alexandra Bachzetsis
The application, Juan Dominguez
- 2004 *Show dance*, Alexandra Bachzetsis
Avant-Garde, Mårten Spångberg
- 2003 *Project*, Xavier Le Roy
Solar, Pieter de Buysser
- 2002 *E.X.T.E.N.S.I.O.N.S.*, Xavier Le Roy
9x9, Mårten Spångberg / Les Ballets C. de la B.
- 2001 *(Re)sort*, B.D.C./Tom Plischke
- 2000 *Affects*, B.D.C./Tom Plischke
La jupe, Nadia Schnock
- 1999 *Demgegenüber Borniertheit*, Tom Plischke
Events for Television (again), B.D.C./Tom Plischke

Teaching choreography / Mentoring

- 2016 SNDO, Amsterdam

- La Manufacture, HETSR Lausanne
- 2015 Toronto Dance Community Love-in, Toronto
The Whole Shebang, Philadelphia
Hochschulübergreifendes Zentrum Tanz Berlin
ImPulsTanz, Vienna
- 2014 Hochschulübergreifendes Zentrum Tanz Berlin
Independent Dance, London
SNDO, Amsterdam
ImPulsTanz, Vienna
- 2013 ImpulsTanz, Vienna
Hochschulübergreifendes Zentrum Tanz Berlin
Movement Research, New York City
- 2012 Kunsthochschule Paris Cergy
- 2011 BIS, Istanbul
University College of Dance, Stockholm, Choreografie MA
- 2010 Giessen Universität, Tanz und Theater BA und MA
University College of Dance, Stockholm, Choreografie MA
De-schooling classroom, Kontrapunkt, Skopje
- 2009 University College of Dance, Stockholm, Choreografie MA
Kunsthochschule, Odense
- 2008 University College of Dance, Stockholm, Choreografie MA
Mugatxoan, San Sebastian
Hochschulübergreifendes Zentrum Tanz Berlin, BA Tanz, Kontext, Choreografie
École des Arts Décoratifs, Strasbourg
- 2007 National Dance Academy, Tachkent
- 2006 Eks-Scena, Zagreb
Forum Franco-Allemand de la Jeunesse, Bayreuth
- 2005 Eks-Scena, Zagreb
- 2001 Compañia Étnica, favella in Andaraí, Rio de Janeiro (3 Monate)

Collective Research / Discursive Exchange / Community Development

- 2015-16 Conceptualisation and participation in research and exchange project Nobody's Business doing Nobody's Dance, Stockholm and Berlin
Participation in AfterCare laboratory, Dock11 Berlin
Host for Teachback as DanceWeb coach, ImpulsTanz Festival, Vienna
- 2014 Moderator to the launch of Jeroen Peeters' book *Through the back*, ImpulsTanz Festival Vienna
- 2013 guest to the BER-AMS-BXL conference in Amsterdam
Participant in the residency Wow-Wir arbeiten hier, Akademie der Künste Berlin
- 2013-17 Organisation and participation in Teachback research project on dance and teaching with Jennifer Lacey, ImpulsTanz Festival Vienna**
- 2012 Initiator and coordinator of the EU-Project Special Issue (specialissue.eu), Laboratoires d'Aubervilliers

- Participant in the residency Wow-Wir arbeiten hier, Sophiensäle Berlin
- 2011 Participant in TTT Laboratory mit Jennifer Lacey, ImpulsTanz Festival Vienna
Participant in artistic migrations - Social Spaces Laboratory (Artea, Madrid)
- 2010-12 Artistic Director, Les Laboratoires d'Aubervilliers**
- 2009 Initiator and participant in the monthly performance Générique (by everybodys) in Ausland, Berlin
Organiser of the Impersonation Game Series during Tanz im August Festival
- 2008 Participant in PRAXIS 4: Public Quality?, Stockholm
- 2006 Participant in ART/WORK Laboratory, organized by APT in PAF
Participant in International Festival's project "The Theatre"
Participant in the founding of PAF (PerformingArtsForum) – Association's president until 2014
- 2005-12 Development of the Internet platform everybody (everybodystoolbox.net)**
- 2005-09 Founding member of the collective Practicable with I. Schad, O. Seitz, F. Gies, F. de Carlo**
- 2005 Projet Bonbonnière by Jennifer Lacey, Montpellier
"Performance, a summer event" in der Flaca Gallery, London, with Christian Egger, Manuel Gorkiewicz, Christian Mayer, Yves Mettler, Magda Tothova, Ruth Weismann, Alexander Wolff
- 2002 Participant in Springdance/Mousonturm Dialogue, Frankfurt
Research on female representation B-visible, Vooruit, Gent
- 2001 Participant in Normal Super Egal Laboratory, TQW Wien
Research on female representation with Anne Juren and Leticia Mazur in B.D.C.@BSBbis, Brussels
- 1999 Founding member of the collective B.D.C. with Thomas Plischke, Martin Nachbar and H. Laevens

Lectures

- 2014 lecture-performance, Crossing Borders series at Independent Dance, London
„Talking and Dancing – Together”, K3 Zentrum für Choreographie & University Hamburg
- 2012 "Imaginer", Laboratoire du Geste, Université Paris 1 Panthéon-Sorbonne
- 2011 Artistic Migrations, station 7 - Matadero, Madrid
« On the Threshold of practice » conference, Hamburg University
- 2010 "Activations du discours de la danse en Europe" Bétonsalon, Paris in the frame of the Public School
- 2008 Mugatxoan, San Sebastian
University College of Dance de Stockholm, choreography MA
W.I.S.P. open office, Stockholm
- 2007 "hosting the hosts", with Jan Ritsema, "Dance - Space - Artists Residencies" Symposium in Akademie Schloss Solitude
Presentation of Practicable with Frédéric Gies, Jonctions /Verbindingen, Constant, Brussels
- 2006 International symposium on self-organisation by TkH/Walking Theory & BITEF, Belgrade
Symposium MA SODA Solo/Dance/Authorship

Writings

- 2014 The beauty of paradox, for Alix Eynaudi

- 2012 “The Love Piece”, in Cuaderno #1, Mugatxoan, San Sebastian
 “Forme de la théorie en tant que pratique artistique”, l’art même #54
 “Une forme de délicatesse” about Barbara Manzetti's work in Journal des Laboratoires Mai-Juin 2012
- 2011 “I want to become a local artist” in The Swedish Dance History
- 2010 “10x10 statements” in Cairon. Journal of dance studies, nr. 14. (with Mette Ingvarsten)
 “everybodys’ everybodys“ with M. Ingvarsten, K. Juurak and P. Sabisch in *Exhausting Immaterial Labour in Performance*, Joint issue of Journal des Laboratoires and TkH Journal for Performing Arts Theory (# 17)
- 2009 “About The Breast Piece (practicable)” with Frédéric Gies in Zehar magazine (Arteleku, San Sebastian)
- 2008 “Self-interview” in Dance Theatre Journal vol 22 no. 3
- 2007 “Watching, one learns how to watch” in Reverse engineering education, ed. Melzweg, Spangberg, Thielicke
- 2006 “Stop making sense or California dreamin” on Anderson/Hedman/Pocheron/Schad's *California Roll*
 “Implications of conventional representation” in Dance Theatre Journal vol 22 no. 1

Editor

- 2015 *Portfolio Jennifer Lacey*, Movement Research / Performance Journal
- 2013 *Let's poem back*, poem collection documenting Teachback 2013, contributors Paula Caspao, Alice Chauchat, Valentina Desideri, Alix Eynaudi, Denise Ferreira da Silva, Keith Hennessy, Jennifer Lacey, Rasmus Ölme, Angela Schubot. Ghost publishers (ghost.pt)
- 2010-12 *Journal des Laboratoires*, with Grégory Castéra and Natasa Petresin-Bachelez
- 2010 *everybodys group interviews* and *everybodys performance scores* books, with Mette Ingvarsten
- 2009 *everybodys self-interviews* book with Mette Ingvarsten
- 2008 *everybodys toolbox*, insert magazine in Dance Theatre Journal vol 23 n°1, with Mette Ingvarsten
- 2007-11 webmaster everybodystoolbox.net

Other activities

- 2008- 13 Translation English to French (*Rire* book by Antonia Baehr 2008, *Journal des Laboratoires* 2010-2012, *Maska* 2012, *Spangbergianism* 2013)
- 2006-08 Music Band *The Musts* with Geoffrey Garrison